

PRICES LARGELY REDUCED

1925 ONE MUST USE CARY
TO: THE BEST HAND

IN TRUE ART—DECORATIVE ART— ONE MUST USE CARVINGS EQUAL TO: THE BEST HAND CARVINGS— CHARRIER ALONE SUPPLY THEM!

CATALOGUE, 1925

INTRODUCTORY NOTES.

In true eccorative art—one must use carvings equal to the best hand

USE tations, they cannot be used in the best work.

have many imitators—sincere flatterers, mostly German—. The best imitations are also made by this Company.

ss is often the first consideration, and this Company have laid o produce the lower grades of Mouldings, but always aim at st of the kind.

There is nothing cheap about our products except their price.

A NOTE ABOUT TIMBER.

We specialise in the best quality hard woods.

SECTION I, Pages 2 to 11.

For the Charrier Mouldings made at our Vendome Factory we quote for:

- French Alder. This is a particularly useful cheap wood, which can be
 A for Satin Walnut or Birch, and is good for painting. Specially
 For I for staining.
 - (3) Mahogany and French Walnut.

Pages 12 to 15 and 18, and Sections II, III, V.

Mouldings made at Putney, we quote for :-

zel Pine. This is an American Hardwood, which is increasing in pularity through its cheapness and durability. It is similar to satin Walnut, and is cut from the same tree. It is free from knots and other defects of soft woods.

(2) Oak.

(3) Mahogany.

SECTION IV.

BUILDERS' MOULDINGS. We quote for Deal and Hazel Pine (see note above re the latter). Many of our customers prefer to pay the higher price for Hazel Pine for ordinary builders' uses, as it saves rubbing down by hand previous to painting.

For other woods. Prices will be quoted on application.

CHARRIER MOULDINGS

Catalogue, 1925

Section II.

EMBOSSED MOULDINGS.

These are imitations of Carved Mouldings. They are cheap and effective, and command a very wide market.

Charrier Mouldings, Ltd., have therefore installed a number of these machines which are constantly busy.

Their latest type of machine gives a superior finish compared to all others on the market.

The first two pages of this section illustrate the various embossing designs pure and simple. Many of these designs are quite new, and others are in course of preparation. They can be applied to a wide range of mouldings for all kinds of purposes; as shown in the following pages, and also in Section 111., Picture Frame, and No. IV., Coffin Mouldings.

Other mouldings applying these designs are being evolved, and customers' suggestions will be welcomed.

For other Sections of Catalogue see page 3 on cover.

These will be supplied on application.

EMBOSSED MOULDINGS.















EMBOSSED MOULDINGS.

ACTUAL SIZES.



E134s





E371 Spec.



E175



E334





E328 Spec.





E406

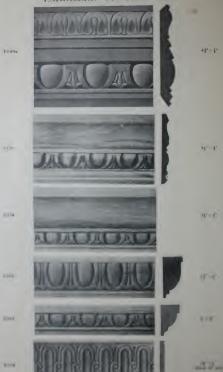








EMBOSSED MOULDINGS.



CONTENTS.

This new catalogue aims at giving a full representation of all this Company's products; but they move with the times and new patterns are continually being evolved. No Catalogue can therefore be complete, and they will be glad to send further particulars to anyone who does not find what he requires herein.

This Catalogue is divided into Five Sections:-

- I. The original Charrier and Marbut Carved Mouldings: Carved Greek Key's and other Friezes; Jacobean and other Pateras, and some examples of Hand Carving.
- II. Embossed Mouldings. The Best on the market.
- III. Picture Frame Mouldings, including Carved and Embossed; our new black and gold "Hogarth" Mouldings; and plain Picture Frame Mouldings.
- IV. Plain Hardwood Mouldings and Builder's Deal Mouldings.
- V. Carved, Embossed and Plain Coffin Mouldings.

IMPORTANT NOTE:

Where sizes are not given the dimensions are only approximately correct, as the reproductions are produced by photography and we cannot guarantee exact size.

This Catalogue supersedes all previous issues, which should be destroyed.

Price Lists will be sent on application.

CHANGE OF NAME.

The name of the Company has been shortened, and the word "Marbut" omitted—not that "Marbut" is dead, this Department is very much alive—but simply in order to shorten the name and facilitate telephone calls.

Charrier Mouldings Limited. Putney Market, S.W.15. Telephone: Putney 2721-2, 2 lines, Telegrams: "Incidere, Put, London." Cables: "Incidere, Put, London."

Charrier Mouldings Ltd.



Registered Offices, Showrooms and Works:
LONDON - Putney Market, S.W.15.
Telegrams: "Incidere, Put, London." Telephones { Putney 2721
Cables: "Incidere, Put, London."

PARIS - - 10 Rue Faidherbe.

Factories .

Vendôme, Loir-et-Cher, France. Putney Market, London, S.W. 15.

TERMS: 21% Monthly, otherwise strictly Net.

All orders from firms with whom we have no ledger accounts must be accompanied by cash or good commercial references.

All goods are sent at Railway Company's risk, and packages should be examined before signing the Railway Sheet.

Should this be impossible the Railway Sheet must be signed "Not examined." If goods are broken or damaged they should be refused. We cannot be held responsible for damage in transit, and the Railway Company should at once be notified in writing of any damage.

WATCH WORDS-

BEST DESIGNS, BEST MATERIALS, BEST WORKMANSHIP,

LOW PRICES, AND QUICK DELIVERY ALWAYS.

This will take some living up to, but we mean to do it !



PUTNEY MARKET, S.W.15